

Oriental Variations

E^b Bass & Piano

Bertrand Moren

EMR 4260

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Oriental Variations

For Nadine Dorsaz

Bertrand Moren

Freely & Slow, quasi cadenza *animando*

Solo Eb Bass *f Marcato e deciso* *p* *f* *p*

Piano *f*

4 *calmando* *mf*

p *mf*

Red. *Red.*

6 *pp animato e cresc molto* *ff* *tr*

pp animato e cresc molto *ff*

10 **Rall. molto** **Andante molto espressivo**

(tr) *p* *p*

13

mp cantabile

15

A

17

19

21

23 **B**

pp animato e cresc. molto *fff*

pp animato e cresc. molto *fff* *tr*

Ped. Ped. Ped.

26 *molto rall.* *Andante (tempo primo)*

p *p*

6 *6* *6*

6 *6* *6*

Ped.

28 *molto rall.*

Ped. Ped. Ped.

Allegro Furioso

30

ppp

ppp

sfzp

Ped.

33

C

f

fp

cresc. molto

f

36

f

fp

f

40

D

ff

mp

mp

44

mp *f* mp

48

E
ff *p* *ff*
ff *sfzp* *ff*

52

mf cantabile *mp*
Dim. poco a poco
Ped.

58

Ped. Ped. Ped. Ped. Ped.

63 **F**

mp più marcato *f*

Ped. Ped.

67

mp *f*

71 **rall.**

ff

76 **G** **Freely & Slow, quasi cadenza**

f Marcato e deciso *p animando* *f*

f

E^b BASS

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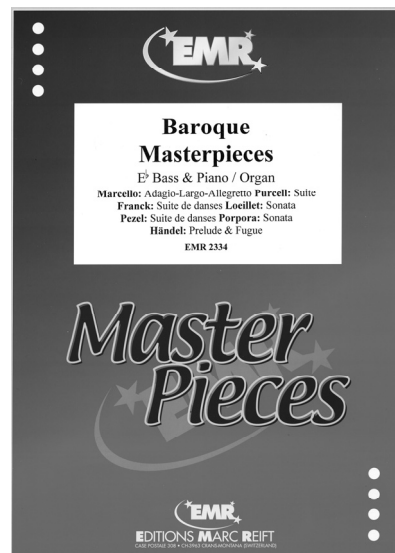
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